



COVER SHEET

Davidson, Robert. (1996) *String Quartet*.

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String Quartet

(1996)

by Robert Davidson

String Quartet

commissioned by the Elektra String Quartet

duration approx. 20'30"

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String Quartet

Robert Davidson (1996)

Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

legato molto

p esp.

5

3

3

9

Musical score for measures 9-11. The score is in G major (one sharp) and 3/4 time. Measures 9 and 10 show a piano introduction with a wavy line in the right hand and a melodic line in the left hand. Measure 11 features a more complex melodic line in the left hand with a wavy line in the right hand.

12

Musical score for measures 12-14. The score is in G major (one sharp) and 3/4 time. Measures 12 and 13 show a melodic line in the left hand with a wavy line in the right hand. Measure 14 features a more complex melodic line in the left hand with a wavy line in the right hand.

15

Musical score for measures 15-17. The score is in G major (one sharp) and 3/4 time. Measures 15 and 16 show a melodic line in the left hand with a wavy line in the right hand. Measure 17 features a more complex melodic line in the left hand with a wavy line in the right hand.

pp semplice

pp semplice

21

diminuendo

diminuendo

25

A

poco rit.

senza vibrato

poco rit.

senza vibrato

29

pp senza vibrato sempre

pp senza vibrato sempre

pp senza vibrato sempre

p esp. legato ma marcato

33

This system contains measures 33 through 36. The music is in G major and features a complex time signature change from 4/4 to 2/4 to 3/4. The melody in the first staff includes a triplet of eighth notes in measure 33, a half note in 33, and a quarter note in 34. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords or single notes in the left hand.

37

This system contains measures 37 through 40. The time signature changes from 2/4 to 3/4 to 4/4. Measure 37 features a triplet of eighth notes in the melody and a triplet of eighth notes in the left hand. Measure 39 includes a five-measure rest in the melody. The piano accompaniment continues with eighth-note chords.

41

This system contains measures 41 through 43. The time signature changes from 3/4 to 4/4 to 2/4. Measure 41 features a five-measure rest in the melody. The piano accompaniment continues with eighth-note chords.

45

semplce

p esp. (vib.)

5

3/4

4/4

49

3

senza vibrato

fp

pp

B Slightly faster ♩ = 84

senza vibrato

fp

pp

pp

mf esp.

53

mf esp.

57

senza vibrato

pp

senza vibrato

pp

senza vibrato

pp

senza vibrato

pp

61

C (vib.)

p esp. (ad lib. dynamics)

65

7

5

5

69

6

3

3

3

3

73

5

7

77

semplce

(vib.)

p esp.

semplce

D Slightly faster again $\bullet = 88$
senza vibrato

81

fp
senza vibrato
fp
mf esp. (vib.)
mf esp. (vib.)

85

89

legato
legato

93

diminuendo

p

diminuendo

p

97

(vib.)

p

sim.

(vib.)

p

sim.

101

E legato ma marcato

mp esp. (vib.)

6

3

105

3 3 6

109

mp esp.

113

diminuendo *pp*

diminuendo *pp*

diminuendo *pppp*

diminuendo *pppp*

117 *senza vibrato* *fp* *senza vibrato* *fp* *mf esp.* *mf esp.* *F* Slightly faster again ♩ = 92

121

125

128

senza vibrato

senza vibrato

G Slightly faster, heavily accented and aggressive (♩ = 104)

133

ff marcato e tenuto

ff marcato e tenuto

(vib.)

ff marcato e tenuto

(vib.)

ff marcato e tenuto

137

piu forte

piu forte

piu forte

piu forte

141

diminuendo

diminuendo

diminuendo

diminuendo

145 poco rit.

p

pp

f

p

149

H Allegro ♩ = 120

pp

pp

f

pp flautando sempre

legato ma marcato

mp

153

154

155

156

157

158

159

160

161

162

163

164

I

niente

legato ma marcato

mf

mf

165

4/4

169

4/4

173

4/4

177 J

mf legato ma marcato

mf

mf

181

mf

185

mf

189

K

mf on the string

mf

mf

mf

193

197

201

L

f

f on the string

f

202 203 204

205

206 207 208

209

210 211 212

213

M

ff

This system of music covers measures 213 to 216. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 214, then to 6/8 at measure 215, and remains 6/8 for measure 216. A box labeled 'M' is positioned above the first treble staff in measure 215. The dynamic marking *ff* (fortissimo) appears in measures 215 and 216. The notation includes various note values, rests, and slurs.

217

This system of music covers measures 217 to 220. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature changes from 6/8 to 10/8 at measure 217, then to 9/8 at measure 218, and remains 9/8 for measures 219 and 220. The notation includes various note values, rests, and slurs.

221

This system of music covers measures 221 to 224. It features four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The time signature changes from 9/8 to 4/4 at measure 221, then to 6/8 at measure 222, and remains 6/8 for measures 223 and 224. The notation includes various note values, rests, and slurs.

225

229 N Faster $\text{♩} = 138$

sfz

sfz al tallone *sim.*

p sub. *fff*

sfz al tallone *sim.*

p sub. *fff*

sfz al tallone *sim.*

p sub. *fff*

233

mf

p poco portamento sempre

p sul tasto

pp sub. sul tasto

pp sub.

shadowing the first violin

p poco portamento sempre

236

237 238 239

240

p *f pp sub.* *p*

241 242 243

244

legato *mfpp* *legato* 5

245 246 247

248

pp *mfpp*

252

mfpp *mfpp*

256

pp *pp* *ff* marc. e stacc. al tallone

al tallone
■ ■sim.
ff marc. e stacc. al tallone
■ ■sim.
ff marc. e stacc. al tallone
■ ■sim.
ff marc. e stacc.

260

vigorous

f

mp move to

mp move to

mp move to

264

sul pont. to

norm. to

sul pont. to

norm. to

sul pont. to

norm. to

268

sul pont. to

norm. to

sul pont. to

norm. to

sul pont. to

norm. to

sul pont. to

norm. to

273 P sim. V

ff *mp* move to sul pont. to

ff *f* ben marc. 5 6

ff *mp* move to sul pont. to

ff *mp* move to sul pont. to

277

norm. to sul pont. to

3 3

norm. to sul pont. to

norm. to sul pont. to

281 Q sim. V

norm. *ff* *mp* move to sul pont. to

ff *mp* move to sul pont. to

norm. *ff* *f* sul pont. to

norm. *ff* *mp* move to sul pont. to

285

sul pont. to norm.

sul pont. to norm.

sul pont. to norm.

289

R

sim. *ff* *mf*

sim. *ff* *mf*

sim. *ff* *mf*

ff *f*

293

pp *pp*

pp *pp*

pp *pp*

pp *pp*

297 T Faster ♩ = 170

ff

301

f strident

f strident

mf bright and clear

mf bright and clear

f

mf

305

fp

f

fp

f

fp

f

309

f *fp* *f*

3 5

313

p *f*

3 5

317

ff *f* *mp*

3 5

[illegible]

336

V

mf

mf

move to ----- sul pont.

niente

f strident

f strident

341

345

ff > f

ff > f

349

W

p

p

mp

mp

354

mp

mp

mf

mf

359

f sonore

f sonore

mp

mp

mf

mf

365

Measures 365-368. The score features a complex texture with multiple staves. Measures 365-366 show rapid sixteenth-note passages in the upper staves. Measures 367-368 show a more sustained texture with longer notes and rests. Dynamics include crescendo and decrescendo markings.

369

Measures 369-372. The score features a complex texture with multiple staves. Measures 369-370 feature a forte (*f*) sub. sonore marking. Measures 371-372 show a more sustained texture with longer notes and rests. Dynamics include crescendo and decrescendo markings.

373

Measures 373-376. The score features a complex texture with multiple staves. Measures 373-374 feature a mezzo-piano (*mp*) marking. Measures 375-376 show a more sustained texture with longer notes and rests. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*) markings.

378

p

p

p

p

381

X

continue pattern

continue pattern

continue pattern

continue pattern

384

slow gliss.

slow gliss.

slow gliss.

p

p

p

slow gliss.

p

393

f *p* *f* *p* *f* *p*

402

ff *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

move to sul pont. to norm. resume pattern Y

411

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

421

pppp *f*

pppp *f*

pppp *f*

pppp *f*

430

Z Allegro ♩ = 120

f

f

f

f

434

f

f

f

f

438

438

439

440

441

442

AA

mf

442

443

444

445

446

446

447

448

449

450

BB

454

BB Faster $\bullet = 138$

f

459

f *p*

463 Poco accel.

mf

468 Molto rit. CC Andante ♩ = 80

p *fp*

473

mf *p*

[illegible][illegible]

483

p *mf* *p*

mf *mp* *p*

mp *cresc.* *mf* *p*

f *p*

Semplice

486

pp

pp

pp

pp

490

DD Come supra (♩ = 104)

ff

ff

ff

ff

496

piu forte

piu forte

piu forte

piu forte

501

diminuendo

pp

fpp

sul tasto

pp

fpp

pp

fpp

diminuendo

pp

fpp

507

poco portamento sempre

p legato

poco portamento sempre

p legato

512

517

517

521

522

522

526

527

527

529